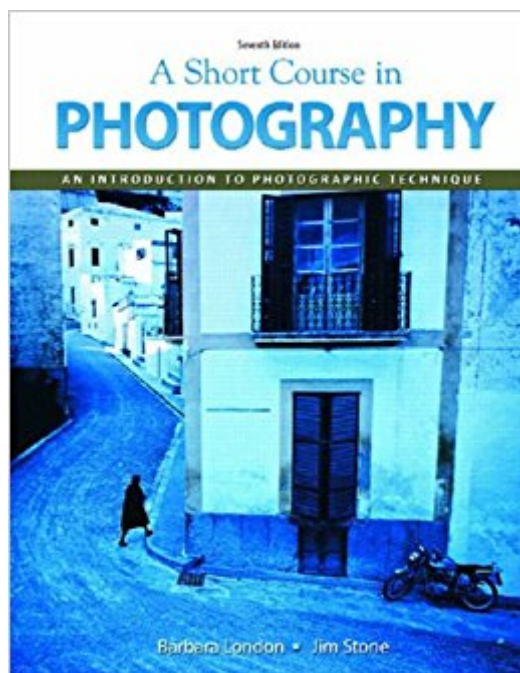


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# A Short Course In Photography



## Synopsis

This easy-to-use text introduces photography students to the fundamentals of photography and suggests ways in which they might create photographs that have meaning. With a special focus on black and white photography, the book also explores digital techniques and web photography resources, equipment, cameras and camera accessories, the exposure and development of film, and the making and finishing of prints. All aspects of the process are explained and illustrated clearly in two-page spreads, each of which addresses a self-contained topic.

## Book Information

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## Customer Reviews

If you don't know anything about photography and would like to learn, or if you want to make better pictures than the ones you make now, *A Short Course in Photography* will help you. It presents in depth the basic techniques for black-and-white photography: \* How to get a good exposure \* How to adjust the focus, shutter speed, and aperture (the size of the lens opening) to produce the results you want \* How to develop film and make prints Most of today's cameras incorporate automatic features, but that doesn't mean that they automatically produce the results you want. *A Short Course in Photography* devotes special attention to: \* Automatic focus and automatic exposure; what they do and, particularly, how to override them when it is better to adjust the camera manually Some of the book's highlights include: \* Getting Started. If you are brand new to photography, this section will walk you through the first steps of selecting and loading film, focusing sharply, adjusting the exposure, and making your first pictures. See pages 4-9. \* Digital Imaging. In one sense, digital imaging is just another tool, but it is also an immensely powerful technique that is

changing photography and that will empower those who know how to use it. See pages 152-157. \* Projects. These projects are designed to help you develop your technical and expressive skills. See, for example, page 128 or 173. \* Making Better Prints. Additional information about how to fine tune your prints by burning in and dodging (darkening or lightening selected areas), and by cropping the edges to concentrate attention on the portion of the scene you want. See pages 114-117. \* Types of lenses, types of film, lighting, filters

Photography is a subjective and personal undertaking. A Short Course in Photography emphasizes your choices in picture making:

- \* How to look at a scene in terms of the way the camera can record it
- \* How to select the shutter speed, point of view, or other elements that can make the difference between an ordinary snapshot and an exciting photograph

\* Chapter 9, Seeing Like a Camera, explores your choices in selecting and adjusting the image, and covers how to photograph subjects such as people and landscapes

New to this edition are

- \* Using a Digital Camera. How to make photographs digitally from start to finish
- \* Up-to-date information on Health and Safety precautions in the darkroom
- \* Technical updates throughout
- \* Many new photographs and illustrations

This book is designed to make learning photography as easy as possible:

- \* Every two facing pages completes a single topic
- \* Detailed step-by-step instructions clarify each stage of extended procedures such as negative development and printing
- \* Boldfaced headings make subtopics easy to spot
- \* Numerous photographs and drawings illustrate each topic

Acknowledgments

Many people gave generously of their time and effort in the production of this book. Feedback from numerous instructors was a major help in confirming the basic direction of the book and in determining the new elements in this edition. At Prentice Hall, Kimberly Chastain and Bud Therien provided editorial support. Joe Scordato supervised the production of the book from manuscript to printer. Nancy Wells redesigned the book and helped make it even more user friendly. If, as you read the book or use it in your class, you have suggestions to make, please send them to Photography Editor, Prentice Hall, 1 Lake Street, Upper Saddle River, NJ 07458. They will be sincerely welcomed.

Jim Stone Barbara London --This text refers to an out of print or unavailable edition of this title.

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I first came upon this book at my local library. Having perused the insides, I decided to get my own copy. Clear and concise, tons of visuals and clarification for some of us no-brainers who relate to graphics and diagrams over pages of mind-boggling dry text. This is basically a text book I guess, the reason for the high price. Anything to improve my art, hence, well worth the expense, and I do love my photography. I have a half dozen digital photography books on my shelf, but this will be my go-to book. Overall, an excellent first guide for digital photographers.

great book - lives up to the rating

This is a basic guide for anyone starting out. The camera manuals leave many people out in the dark about their camera and wishing to know more about photography. If you have questions why or what are all those dials and buttons for. Then this can be a great book for you. Even if you think you know the contents it never hurts to revisit the basics with new eyes. If you can understand these basic concepts you will find you are not having to delete images or miss shooting the images that will impress your friends and family. A very easy read compared to your camera manuals. Several colleges use this book to help students understand the camera basics and enjoy their cameras more.

This book covers all the basics of photography and manages to do it in such a way that it's logical and easy to comprehend. The illustrations are helpful and it's basically a must have for anyone wanting to further their knowledge and improve their techniques. It also covers various types of photographic equipment and the use of various lenses and filters as well as meters. It gives a brief overview of photo editing software and the different functions available. It will help you to understand common jargon such as depth of field, contrast, perspective, white balance, saturation and so many more things that will help to open the door to a better control of your photographic tools. You will be pleasantly surprised to find that you can seize just about any photographic opportunity and make your photos shine:-)

Seiko S-Yard PS334 Shavy Femini

Barbara London (et. al.) have produced an easy to digest book of 'how to's' for digital photography. The text is well-written. It's not too wordy and is laid out in bite size chunks that make scanning a breeze. Content covers everything from image capture, to digital workflow (editing), to printing and

presenting your shots. The illustrations that accompany the text are relevant and useful. Some of the material obviously got carried over from her film-oriented books and could probably be jettisoned - but not much (her editor may have fallen asleep at the wheel a bit). I'd actually recommend any of the Barbara London and company books - they all use a similar style and - for the most part - cover different aspects of photography. This book was the most on target for digital exclusively - her other books touch on it. Pearson/Prentice Hall have a great catalog of photography books!

I had to buy this book as part of a required textbook for a photography class I was taking. There's a lot of good info in here that really makes it a worth while book. Not as detailed as some other photography books I've read but very informative nonetheless.

I love this book, easy to read and understand. It have a lot of pics to follow steps. Love it

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